

Jubilaeus

Im Auftrag der Patensektion Musikgesellschaft Oberkirch
zum 100-Jahr Jubiläum der Brass Band Feldmusik Nottwil 2013

Alla Marcia $\text{♩} = 120+$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Snare Drum
- Clash Cymbals
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is in common time (C) and features a large 'Demo Score' watermark.

Score

This musical score is for the piece "Jubilaeus - LME 328". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo, and Repetition parts, as well as 2nd and 3rd parts. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (Bass, Euphonium), Basses (Eb and Bb), and Percussion (S.D., C.C., B.D.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute. The score begins at measure 17 and ends at measure 3. The vocal parts have dynamics of *f* and *mf*. The instrumental parts have dynamics of *f*. A large "Demo Score" watermark is overlaid on the score.

25 B

Sop. Cr. *ff*

Solo Cr. *ff* div.

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

38 | 2.

Sop. Cr. *mf - ff*

Solo Cr. *mf - ff*

Rep. Cr. *mf - ff*

2nd Cr. *mf - ff*

3rd Cr. *mf - ff*

Flg. Hrn. *mf - ff*

Solo Hrn. *mf - ff*

1st Hrn. *mf - ff*

2nd Hrn. *mf - ff*

1st Bar. *ff* *mf - ff*

2nd Bar. *ff* *mf - ff*

1st Trb. *ff* *mf - ff*

2nd Trb. *ff* *mf - ff*

Bass Trb. *ff* *mf - ff*

Euph. *ff* *mf - ff* div.

E♭ Bass *ff* *mf - ff*

B♭ Bass *ff* *mf - ff*

S.D. *mf - ff*

C.C. *mf - ff*

B.D. *mf - ff*

47 **D** Fine

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
S.D.
C.C.
B.D.

ff

E 2nd time only

TRIO

Musical score for various instruments including Soprano, Solo, and Repetition Cornets, Flute, Horns, Baritone, Trumpets, Basses, and Drums. The score includes dynamic markings such as *f*, *sfz*, and *p*, and a section marked "2nd time only".

Sop. Cr. *f* *sfz* *p* 2nd time only

Solo Cr. *f* *sfz* *p* 2nd time only

Rep. Cr. *f* *sfz* *p* 2nd time only

2nd Cr. *f* *sfz* *p* 2nd time only

3rd Cr. *f* *sfz* *p* 2nd time only

Flg. Hrn. *f* *sfz*

Solo Hrn. *f* *sfz* *p*

1st Hrn. *f* *sfz* *p*

2nd Hrn. *f* *sfz* *p*

1st Bar. *f* *sfz* *p*

2nd Bar. *f* *sfz* *p*

1st Trb. *f* *sfz*

2nd Trb. *f* *sfz*

Bass Trb. *f* *sfz* *p*

Euph. *f* *sfz* *p*

E♭ Bass *f* *sfz* *p*

B♭ Bass *f* *sfz* *p*

S.D. *f* *sfz*

C.C. *sfz* *p*

B.D. *f* *sfz* *p*

Demo Score

63

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

S.D.

C.C.

B.D.



72

Sop. Cr. *f* play both times

Solo Cr. *f* play both times div.

Rep. Cr. *f* play both times

2nd Cr. *f* play both times

3rd Cr. *f* play both times

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

C.C. *f*

B.D. *f*

Demo Score

83

1. 2. D.C. al Fine

Sop. Crtn.

Solo Crtn.

Rep. Crtn.

2nd Crtn.

3rd Crtn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

p

p

p